

RADA

ROYAL ACADEMY OF DRAMATIC ART

THE
SUMMER
PRODUCTION
SEASON
2008

DATE	TIME	PLAY	THEATRE
Tues 3 June	7.00	A LOVELY SUNDAY FOR CREVE COEUR	<i>John Gielgud Theatre</i>
Wed 4 June	7.00 7.15	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING	<i>John Gielgud Theatre GBS Theatre</i>
Thurs 5 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri 6 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat 7 June	2.00 2.15 7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR (Matinée) MUCH ADO ABOUT NOTHING (Matinée) A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Mon 9 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Tues 10 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Wed 11 June	2.15 7.00 7.15 7.30	MUCH ADO ABOUT NOTHING (Matinée) A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA Aftershow Discussion	<i>GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Thurs 12 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri 13 June	7.00 7.15 7.30	A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat 14 June	2.30 7.00 7.15 7.30	PENTHESILEA (Matinée) A LOVELY SUNDAY FOR CREVE COEUR MUCH ADO ABOUT NOTHING PENTHESILEA	<i>Jerwood Vanbrugh Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Thurs 3 July	7.15	THÉRÈSE / ASHES TO ASHES	<i>GBS Theatre</i>
Fri 4 July	7.15 7.30	ASHES TO ASHES / FOOL FOR LOVE GARGANTUA	<i>GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat 5 July	2.15 2.30 7.15 7.30	FOOL FOR LOVE / THÉRÈSE (Matinée) THE RUINS (Matinée) THÉRÈSE / ASHES TO ASHES BOXERGIRL	<i>GBS Theatre Jerwood Vanbrugh Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Mon 7 July	7.15 7.30	ASHES TO ASHES / FOOL FOR LOVE THE RUINS Aftershow Discussion	<i>GBS Theatre Jerwood Vanbrugh Theatre</i>
Tues 8 July	7.15 7.30	FOOL FOR LOVE / THÉRÈSE BOXERGIRL	<i>GBS Theatre Jerwood Vanbrugh Theatre</i>
Wed 9 July	2.15 7.15 7.30	THÉRÈSE / ASHES TO ASHES (Matinée) ASHES TO ASHES / FOOL FOR LOVE GARGANTUA	<i>GBS Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Thurs 10 July	7.15 7.30	FOOL FOR LOVE / THÉRÈSE BOXERGIRL	<i>GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri 11 July	7.15 7.30	THÉRÈSE / ASHES TO ASHES GARGANTUA	<i>GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat 12 July	2.15 7.15 7.30	ASHES TO ASHES / FOOL FOR LOVE (Matinée) FOOL FOR LOVE / THÉRÈSE THE RUINS	<i>GBS Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>

RADA

ROYAL ACADEMY OF DRAMATIC ART

Registered Charity No. 312819

THE SUMMER PRODUCTION SEASON 2008

A LOVELY SUNDAY FOR CREVE COEUR

by Tennessee Williams

3 June – 14 June, *John Gielgud Theatre*

MUCH ADO ABOUT NOTHING by William Shakespeare

4 June – 14 June, *GBS Theatre*

PENTHESILEA by Heinrich von Kleist

5 June – 14 June, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Wednesday 11 June

RADA CERTIFICATE IN THEATRE DIRECTING

THÉRÈSE

Based on the play *Thérèse Raquin* by Emile Zola

3, 5, 8, 9, 10, 11, 12 July, *GBS Theatre*

ASHES TO ASHES by Harold Pinter

3, 4, 5, 7, 9, 11, 12 July, *GBS Theatre*

FOOL FOR LOVE by Sam Shepard

4, 5, 7, 8, 9, 10, 12 July, *GBS Theatre*

SECOND YEAR PUBLIC PRODUCTIONS FOR YOUNG AUDIENCES

GARGANTUA by Francois Rabelais

4, 9, 11 July, *Jerwood Vanbrugh Theatre*

THE RUINS by Glyn Maxwell

5, 7, 12 July, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Monday 7 July

BOXERGIRL by Nona Sheppard

5, 8, 10 July, *Jerwood Vanbrugh Theatre*



JERWOOD VANBRUGH THEATRE

PENTHESILEA

By Heinrich von Kleist (1808)

In a new translation by Edward Kemp (2008)

Directed by Edward Kemp

Designed by Katie Lias

*Thursday 5 June – Saturday 14 June at 7.30pm**Matinée: Saturday 14 June at 2.30pm**Tickets: £5.00 to £11.00 – please see page 17 for further details**Wednesday 11 June: Aftershow discussion with the director and cast*

The Trojan War has reached a bloody stalemate. The exhausted and disillusioned Greeks learn of a vast army of Amazons coming to the aid of Troy and race out to fight back the women. But the Amazons' arrival has nothing to do with the affairs of the men and everything to do with their own bloody and brutalized history. As their true intentions become clear, Penthesilea, the Queen of the Amazons, and Achilles, the Greek golden boy, become entangled in a savage obsession and their two nations are dragged into the vortex of their desire.

Heinrich von Kleist was the enfant terrible of German Romanticism. Having fought in the Prussian army at the age of 15, he embarked upon a restless literary career, which saw frequent clashes with the establishment: Goethe was appalled by the brutality of the classical world portrayed in *Penthesilea*. Kleist committed suicide in 1811 at the age of 34 having written several plays, including *The Prince of Homburg* and the comedy *The Broken Jug*, and eight novellas, which were a great influence on Kafka.

Edward Kemp is RADA's new Artistic Director. His work as a writer includes adaptations of Lessing's *Nathan the Wise*, Bulgakov's *The Master and Margarita*, *The Mysteries* for the RSC, WG Sebald's *The Emigrants* for Radio 3, Salman Rushdie's *The Ground Beneath Her Feet* for the Manchester International Festival, the play *5/11* and the musical *Six Pictures of Lee Miller*. As a director he has worked at the National, Chichester, Regent's Park, Scarborough, West Yorkshire Playhouse, the Traverse and BAC.

JERWOOD VANBRUGH THEATRE

GARGANTUA

By Francois Rabelais (1534)

Translated by Sir Thomas Urquhart, Knight of Cromartie (1653)

Adapted for the stage by Carl Heap (1983/2008)

4, 9, 11 July at 7.30pm

Tickets: £5.00 to £11.00 – please see page 17 for further details

The Great and Inestimable Chronicle of the Huge and Mighty Giant Gargantua!

A preposterous tale from the famous 15th century Doctor Rabelais, whose name has become a byword for the comic celebration of all things physical. It tells of a giant Gargantua and his extraordinary exploits: his miraculous birth through his mother's ear, his kidnapping of the great bells of Paris, his ending of a world war precipitated by a dust-off between some shepherds and bakers, and his founding of a new monastic order whose motto is "Do What Thou Wilt". Mixed in with the comedy are advanced ideas about education and some well-aimed satirical shots at people in authority.

This story is brought to the stage in robust, physical style with a combination of live actors, giant puppets and masks accompanied with song, music and dance inspired by the period.

"St Anthony's Fire burn you, mahoom's disease whirl you, the squinance with a stitch in your side, and the wolf in your stomach truss you, the bloody flux cease upon you, the cursed sharp inflammations of wild fire, as slender and thin as cow's hair strengthened with quicksilver, enter into your fundaments, and like those of Sodom and Gomorrha, may you fall into sulphur, fire, and bottomless pits, in case you do not firmly believe all that I shall relate unto you in this present Chronicle!" *Francois Rabelais*

Carl Heap was the founding artistic director of legendary touring theatre company, The Medieval Players, which toured Britain and Australia in the 1980s. He has directed three hit Christmas shows for the Battersea Arts Centre and a series of Shakespeare adaptations for the National Theatre's education tours. Carl is currently working on writing *The True History of the Gunfight near the OK Corral*, which he aims to stage as a trilogy.

JERWOOD VANBRUGH THEATRE

THE RUINS

By Glyn Maxwell (2008) after *Hecabe* and *The Trojan Women* by Euripides

Directed by Alex Clifton

Designed by takis

5, 7, 12 July at 7.30pm

Matinée: Saturday 5 July at 2.30pm

Tickets: £5.00 to £11.00 – please see page 17 for further details

Monday 7 July: Aftershow discussion with the director and cast

Troy has fallen – its great women lie enslaved in the rubble. Andromache fights to save her son's life, Polyxena burns with love for the slain enemy Achilles, Helen sits in isolation, hated on all sides. Only mad Cassandra sees what's coming, but can't bear what she sees, while old Queen Hecabe's forlorn hopes come one by one to nothing. But tiny flowers grow in the ruins – sudden kindnesses between foes, an unlikely love-affair, and a man of conscience among the warriors, struggling to keep Troy's culture from vanishing forever.

Several of Glyn Maxwell's plays have been staged in London, Edinburgh and New York, including *The Lifeblood*, *Wolfpit*, *The Forever Waltz* and *The Only Girl in the World*, which was revived this year at the Arcola, directed by Alex Clifton. *Liberty*, his play about the French Revolutionary Terror, will be staged at the Globe this summer before a UK tour. He is also a poet, novelist and librettist.

Alex Clifton teaches acting at RADA. After graduating from Oxford University, he co-founded Simunye Theatre Company in South Africa. He then directed as an associate of the John Caird Company, before working as an assistant at the National Theatre, as resident director at English National Opera, and then Artistic Director of Pursued by a Bear Theatre Company. He is Chair of the Kings Hall Trust for the Arts, and a Director of The International Schools Theatre Association. Alex's work can also be seen this year at The Arcola Theatre and The Watermill Theatre Newbury.

JERWOOD VANBRUGH THEATRE

BOXERGIRL

Devised by Nona Shepphard with the cast (2008)

Directed by Nona Shepphard

Designed by takis

*5, 8, 10 July at 7.30pm**Tickets: £5.00 to £11.00 – please see page 17 for further details*

Boxing is a sport that rouses tempers. Fierce fights (verbal, of course) are forever breaking out about its rules and regulations. Those who hate it question whether it should be tolerated at all in a civilised society like our own. Those who love it call it the very noblest sport of all, with Mohammed Ali its greatest and most respected champion. All this antagonism is bad enough, but what if girls started boxing too?

There are hundreds of reasons against training a female fighter; lots of people simply don't like seeing women getting hit, no matter how good they get.

Well, of course, girls already have started boxing, and in the most unlikely places –
GIRL BOXERS ARE A KNOCKOUT AT THE TALIBAN'S FORMER STADIUM OF DEATH

The cavernous, dingy interior of the National Stadium in Kabul has echoed with many sounds during its eventful history. Communist rallies roared from its terraces, the condemned screamed for mercy at Taliban executions, and now there is a new and surprising sound: teenage girls practising boxing in its Spartan training gyms. "Hit harder, go on do it," squeaked one tiny 15-year-old as her colleague pounded her with outsize boxing gloves. The sight of 30 determined girls, many in headscarves, sparring and shadow-boxing, is extraordinary in Kabul. Women in burkas stalk the streets outside huddled against icy winds.'

The Times January 18th 2008

BOXERGIRL explores this explosive subject in a story set in a ring full of energy and passion.

Writer/director Nona Shepphard has devised several pieces of work with students for public performance at RADA. The earliest was *Hopeful Monsters* in 1988, with designers Jenny Carey and Laurie Dennett; and the most recent *Installation 496* in 2004, based on an installation by designer takis, which celebrated RADA's 100th and Sophocles' 2,500th birthday, and was part of the Athens Cultural Olympics. She has written over twenty plays for young people, which have received several awards, and have been seen in USA, Canada, Europe and Russia.

GBS THEATRE

MUCH ADO ABOUT NOTHING

By William Shakespeare (1598)

Directed by Wilson Milam

Designed by Jennifer Maiseloff

*Wednesday 4 June – Saturday 14 June at 7.15pm**Matinées: Saturday 7 June and Wednesday 11 June at 2.15pm**Tickets: £5.00 to £11.00 – please see page 17 for further details*

In the sun-drenched hills of Messina, Sicily, a young man returning victorious from war falls in love and immediately plans to marry, but the villainous brother of his commander plots to ruin his happiness. Returning from the same war his fellow officer refuses to recognise that he is himself in love with a woman he fled from once before, spurring his commander and comrades to devise a plan to trick him into regaining his senses.

Shakespeare seems to place the action of *Much Ado* in 1285 as the King of Aragon and his forces return triumphant from aiding the Sicilians in evicting their hated French overlords. But there also seems to be a nod to Pedro's contentious offspring, James and Frederick, who did indeed fight against one another for control of the island only years after their father's death, with the younger brother (read Don Pedro) besting his older brother (Don John) as in the play.

Celebrations of peace, love pursued and run away from, battles of will, brotherly rivalry and spite, and, in the midst of this most Italianate setting, the introduction of a very Elizabethan Watch to tie it all together and save the day.

Wilson Milam is directing at RADA for the first time. He has been delighted to work with many RADA graduates during his career, most recently directing *Harvest* at the Royal Court, *Othello* at Shakespeare's Globe and *Lieutenant of Inishmore* at the RSC and Barbican.

12 June performance supported by RADA Patrons

GBS THEATRE

RADA CERTIFICATE IN THEATRE DIRECTING

THÉRÈSEBased on the play *Thérèse Raquin* (1873) by Emile Zola

Translated and adapted by Oliver Baird (2008)

Directed by Oliver Baird

Designed by James Cotterill

*3, 5, 8, 9, 10, 11, 12 July at 7.15pm**Matinées: Saturday 5 and Wednesday 9 July at 2.15pm**Tickets: £5.00 to £11.00 – please see page 17 for further details*

Thérèse is in love. She has fought for it and will keep it at any cost. But the mind is a fragile thing...

A story of love corrupted by guilt, Zola's original play shocked audiences and critics alike with its unflinching depiction of human desire. His earlier novel of the same name had created a whole world, visibly tainted; in the play Zola locks us into one room with no way out. This version, newly translated, explores that stifling sense of intimacy and shows the remorseless pull of conscience however violent the rebellion against morality.

Oliver Baird is currently training on the Theatre Directing Certificate at RADA. After graduating from Newcastle University with a first in English literature and linguistics, he worked in electronic reference publishing in Oxford. While there, as co-founder and artistic director of Tomahawk, he directed a number of productions including Shakespeare's *Macbeth* (2005), *The Winter's Tale* (2006) and Ibsen's *Little Eyolf* (2006); as designer he worked on *The Importance of Being Earnest* (2007) and *Much Ado About Nothing* (2007). Whilst at RADA he has assisted Geoff Bullen on *Little Women* (2008) and worked as assistant director to Erica Whyman on Northern Stage's touring production of Ibsen's *A Doll's House* (2008).

GBS THEATRE

RADA CERTIFICATE IN THEATRE DIRECTING

ASHES TO ASHES

By Harold Pinter (1996)

Directed by Paul Christie

Designed by James Cotterill

*3, 4, 5, 7, 9, 11, 12 July at 7.15pm**Matinées: Wednesday 9 and Saturday 12 July at 2.15pm**Tickets: £5.00 to £11.00 – please see page 17 for further details*

Ashes to Ashes was first presented by the Royal Court Theatre at the Ambassadors Theatre, London, on 12 September 1996.

'Ashes to Ashes is an extraordinarily powerful work: elusive, mesmeric, disturbing.' Guardian

'This dark, elegiac play, studded with brutally and swaggeringly funny jokes, is one of Pinter's most haunting works.' Sunday Times

Ashes to Ashes is a fiercely personal and political work from one of our finest writers; mysterious and unnervingly resonant. The play reveals itself as many things: a struggle for power between two fractured people, an exploration of the enduring horror of memory – real or imagined – and an uncompromising cry for humanity in a world which has lost its way.

Harold Pinter is one of the world's most important playwrights. He wrote his first play *The Room* in 1956 whilst working as an actor. Since then he has written over 30 plays including *The Caretaker*, *The Homecoming*, *No Man's Land* and *Betrayal*. He is an actor, director, writer and one of the principal political voices of our time.

In 2005 he was awarded the Nobel Prize for Literature, cited as 'The foremost representative of British drama in the second half of the twentieth century.'

Paul Christie originally trained as an actor at RSAMD before turning to directing, having worked as an actor for several years. Credits as director include Ionesco's *The Man with the Luggage*, Euripides' *Bacchae* and Shakespeare's *Troilus and Cressida*. He has also directed his own adaptations of *Pilate* (from the book by Ann Wroe), *Love Fools* (from Shakespeare's Sonnets) and *Bad Machines* (a science fiction romance inspired by the works of Isaac Asimov). As assistant director, credits include *Lakeboat* and *Prairie du Chien* for RADA and *Funny Girl* for Chichester Festival Theatre.

BOOKING FORM: PAGES 19 & 20

GBS THEATRE

RADA CERTIFICATE IN THEATRE DIRECTING

FOOL FOR LOVE

By Sam Shepard (1983)
 Directed by Ashleigh Nguyen
 Designed by James Cotterill

4, 5, 7, 8, 9, 10, 12 July at 7.15pm

Matinées: Saturday 5 and 12 July at 2.15pm

Tickets: £5.00 to £11.00 – please see page 17 for further details

Sam Shepard directed the first production of *Fool For Love* in 1983 at the Magic Theatre in San Francisco. The fierce passions explored in the play are just as powerful for audiences today. Eddie tracks down his lover May, to a run-down American motel on the edge of the Mojave Desert. An old man watches as they play out their games of love and hatred and circle around the secret that binds them all.

Ashleigh Nguyen came to RADA directly after finishing an English degree at Oxford. She has directed, produced, designed and worked on numerous student shows whilst at university. Productions directed include Tom Stoppard's *Mis For Moon Among Other Things* (Burton Taylor Studio), Christopher Marlowe's *The Jew of Malta* (Old Fire Station Theatre), Jane Austen's *Emma* (Old Fire Station Theatre) and Christina Rossetti's *The Convent Threshold* (short film). Ashleigh recently assisted William Gaskill on Beckett's *All That Fall* at RADA and Marianne Elliott on Simon Stephens' *Harper Regan* at the National. This summer, Ashleigh is also co-producing *44 Inch Chest*, a feature film directed by Malcolm Venville starring Ray Winstone, Ian McShane, Tim Roth and John Hurt.

JOHN GIELGUD THEATRE

A LOVELY SUNDAY FOR CREVE COEUR

By Tennessee Williams (1978)

Directed by Katharine Rogers

Designed by Sorrell Moore

Tuesday 3 June – Saturday 14 June at 7.00pm

Matinée: Saturday 7 June at 2.00pm

Tickets: £5.00 to £11.00 – please see page 17 for further details

This play is presented by special arrangement with The University of the South, Sewanee, Tennessee, USA

Set in a cramped St. Louis apartment during the US depression of the mid-1930s, *A Lovely Sunday for Creve Coeur* focuses on Dorothea, a high school teacher whose romantic illusions regarding the school's Principal collapse in the jostling exchange between two other characters: her protective roommate, Bodey, and Dorothea's domineering colleague, Helena, who is desperate to move Dorothea into an expensive duplex with shared expenses. In the background hovers the grotesquely comic Miss Gluck, whimpering in German over the recent loss of her mother.

Katharine Rogers trained as an actor at RADA and the Anna Scher Theatre. She has worked extensively in TV, radio and theatre throughout the UK including thirteen productions for the RSC.

As a director: Katharine was joint founder/director of the Not The RSC festival at The Almeida in 1985. In 1999 she launched the Springboard Project at Salisbury Playhouse, which gave drama school graduates the opportunity to work on a classical and a contemporary play in repertory; she directed *Beautiful Thing*.

Also: *1953* at The Prince Theatre Greenwich, *The Taming of the Shrew* at The Sherman Theatre with final year students from the Welsh College of Music and Drama. For the Guildhall School of Music and Drama: *Sisterly Feelings*, *Twelve Angry Men*, *Measure For Measure* and *A Tale of Two Cities*. At Central School of Speech and Drama: *The Voyagey Inheritance* and *The Women* by Clare Booth Luce.

Katharine co-produced and directed a multi media adaptation of *Macbeth* at the Bristol Old Vic in November 2006. She also played Lady Macbeth.

THEATRE DESIGN EXHIBITION



Ursula designed by Jennifer Maiseloff

An exhibition of work by students graduating from the two year RADA Diploma in Theatre Design

*Thursday 3 July –
Saturday 12 July
in the RADA Foyer Bar*

Monday to Saturday
10.30am to 10.30pm



Man Equals man designed by Katie Lias

RADA YOUTH GROUP

THE TWO NOBLE KINSMEN

Adapted and directed by Philip Sheppard

Saturday 9 August at 2.30pm and 7.30pm in the Jerwood Vanbrugh Theatre

Tickets: £5.00 from the RADA Box Office

The Two Noble Kinsmen was written between 1612 and 1614 after *The Tempest*, published in 1632 and attributed to “the memorable Worthies of their time: Mr John Fletcher and Mr William Shakespeare, gent.”

Fletcher was a prominent actor and Shakespeare’s close friend and succeeded him as the foremost dramatist for the King’s Men after Shakespeare’s death in 1616. Based on Chaucer’s *The Knight’s Tale*, this tragicomedy tells the story of Palamon and Arcite. The war between Thebes and Athens is finally over and these two noble kinsmen, cousins and close friends, are imprisoned by the Athenians following the defeat of their city. From their jail cell they both see and fall in love with Princess Emelia and soon become bitter rivals. Their problems in this foreign land have only just begun.

Love, war, deception, chivalry, madness, execution and a royal tournament all make up part of the RADA Youth Group’s colourful and lyrical ensemble production of the final surviving play of the Shakespeare canon.

BOOKING FORM: PAGES 19 & 20

RA

*We're not being dramatic...
Public funding only covers
one third of our costs.*

**RADA shapes the future of film, television
and theatre with world-renowned standards
of excellence. Without your support
we cannot continue.**

To find out more about ways to become involved with
RADA, please contact Development on 020 7908 4806

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
 Box Office Tel: 020 7908 4800

Subscription Service

RADA's subscription ticket service has been designed to reward loyal customers by ensuring that if you book more than one production in a season, you will receive all of your tickets for that season at a reduced rate. Here's how it works:

- If you book 1 production in the season you will pay £11.00 for your adult tickets *
- If you book 2 productions in the same season you will pay £9.00 for your adult tickets *
- If you book 3 productions in the same season you will pay £8.00 for all your tickets
- If you book 4 or more productions in the same season you will pay £7.00 for all your tickets.

* all standard concession tickets are £8.00. Please see page 17 for further details.

Simply complete the booking form with the production dates and number of tickets as usual. Once you know the total number of performances you have booked, please tick the appropriate box to indicate how much each ticket will cost. Please note, to qualify for the discount all tickets for the season must be booked at the same time. The discount applies to customers attending multiple performances of the same production and/or performances of different productions.

If you have any questions please call the Box Office on 020 7908 4800 who will be happy to help.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
 Box Office Tel: 020 7908 4800

Ticket Prices Tickets for all the performances and events listed in this brochure are available from the RADA Box Office only. The Box Office entrance is situated in Malet Street and is open Monday-Friday from 10am to 6pm. RADA Stars advance booking opens Tuesday 6 May. Public booking opens on Tuesday 13 May.

Ticket prices apply to all the third year and second year student performances in the Jerwood Vanbrugh Theatre, GBS Theatre and the John Gielgud Theatre.

ADULTS	£11.00
CONCESSIONS	£8.00*
RADA GLOBAL NETWORK	£5.00**

*CONCESSIONS: Senior Citizens, Under 16s, Students, UB40s, Equity Members, Camden/Westminster Rescard holders and Disabled Patrons. (One companion accompanying a disabled patron may be admitted at the concessionary rate.) I.D. will be required upon collection of tickets.

**RADA Global Network is available to all graduates of RADA core courses. Please email graduates@rada.ac.uk for more information.

Tickets can be reserved for a maximum of three days. Tickets reserved within three days of a performance must be paid for within 24 hours. Unpaid tickets may be released for resale, therefore we recommend payment in advance.

The Box Office accepts: Visa, MasterCard, American Express, Switch, Solo, Cheques and Postal Orders.

Cheques should be made payable to: **The Royal Academy of Dramatic Art.**

PLEASE BOOK IN ADVANCE. WE STRONGLY RECOMMEND POSTAL BOOKINGS WHEREVER POSSIBLE TO ENSURE YOUR REQUEST IS PROCESSED QUICKLY AND EFFICIENTLY.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
Box Office Tel: 020 7908 4800

Refunds & Exchanges

Tickets are usually non-refundable. Tickets can only be refunded in cases of show cancellation or in exceptional circumstances at the discretion of the Box Office Manager. Refunds will be made by cheque. Tickets can be exchanged if the performances are in the same run and there is availability. No exchange fee will be charged.

Seating

Currently all seating in our three auditoria is unreserved. There is no admittance to the auditorium without a ticket. Each ticket represents a single seat though not a *specific* one. **If tickets are lost, please inform the Box Office Manager** to obtain a duplicate ticket slip, which will serve to gain access to the auditorium and override the original ticket. Specific seating requirements such as an aisle seat or wheelchair spaces should be made known to the Box Office at the time of booking so that the appropriate arrangements can be made. **Whilst every effort is made to admit latecomers, due to the nature of some performances, this is not always possible.**

Waiting Lists

In the event of a show being fully booked, the Box Office staff will make every effort to inform you that this is the case and arrange an alternative date. Names will be placed on the waiting list in order of receipt and any returned tickets will be distributed at the discretion of the Box Office staff. Whilst the Box Office does its best to ensure that everyone on the waiting list is accommodated, tickets cannot be guaranteed.



BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
RADA, 62-64 Gower Street, London WC1E 6ED

Play	Date	Matinee/ Evening	No of Adult Tickets	No of Concession/ Global Network Tickets	Total No.
A LOVELY SUNDAY FOR CREVE COEUR					
MUCH ADO ABOUT NOTHING					
PENTHESILEA					
Aftershow Discussion – Wednesday 11 June	11.06.08				
THÉRÈSE					
ASHES TO ASHES					
FOOL FOR LOVE					
GARGANTUA					
THE RUINS					
Aftershow Discussion – Monday 7 July	07.07.08				
BOXERGIRL					
Total No					

- I have booked tickets for 4 or more productions and my tickets will cost £7.00 each
- I have booked tickets for 3 productions and my tickets will cost £8.00 each
- I have booked tickets for 2 productions and my tickets will cost £9.00 each *
- I have booked tickets for 1 production and my tickets will cost £11.00 each *

* unless I qualify for the standard concession rate of £8.00 or RADA Global Network rate of £5.00

Total £

	Tickets @ £5.00	Total No.	Total £
RADA Youth Group THE TWO NOBLE KINSMEN Saturday 9 August, Jerwood Vanbrugh Theatre			
Total			

BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
 RADA, 62-64 Gower Street, London WC1E 6ED

RADA Star Membership Number

RADA Global Network Membership Number

Surname

First Name.....

Address

..... Postcode

Telephone (Day).....

Telephone (Evening).....

I enclose a cheque for £ for tickets

Please debit my credit/debit card for £ for tickets

3 digit security code (last 3 numbers on reverse of card)

Expiry date:..... Issue no: *(debit cards)* Valid from: *(debit cards)*

I enclose a s.a.e., please send the tickets

Please hold the tickets for my collection from the Box Office

In the event of the performances being fully booked, please put my name on the waiting list

LONDON FESTIVAL OF ARCHITECTURE

RADA is delighted to be taking part in the 2008 London Festival of Architecture: the biggest event of its kind in the world. Exhibitions, talks, performances, installations, boat trips along the Thames and large scale street animations will be coming to five different hubs across London over five weekends this summer. As part of this celebration of our city, we'll be offering unique opportunities to watch two of our RADA summer productions in a specially designed outdoor space. You'll also have the chance to attend dance workshops and perhaps you'll even be brave enough to perform yourself! All this and much more will take place on 5 and 6 July in the Bloomsbury hub, just around the corner from the Academy.



**5 July: Outdoor performance of
Gargantua by Francois Rabelais**

**6 July: Outdoor performance of
Much Ado About Nothing by William Shakespeare**

5 and 6 July: RADA Nonsuch Mass Caper dance workshops and performances

For timings, booking information and to find out more about the London Festival of Architecture, please visit www.lfa2008.org or www.rada.org

RADA TOURS

Come and visit RADA to get an insight into the Academy's past and present activities. Public tours can be booked to coincide with a matinée performance and group bookings are welcome. This season, tours will be held on:

Saturday 7 and 14 June @ 12.00pm

Saturday 5 and 12 July @ 12.00pm

*Tour: £8.00, Matinee and tour: £15.00,
Matinee, tour and cream tea afterwards: £19.95*

To book your tour please contact the RADA Box Office on 020 7908 4800.

RADA BAR

The RADA Bar is situated in Malet Street and is open to the general public six days a week. We offer a friendly service in congenial surroundings at competitive prices, throughout the day, in addition to an evening bar service. It is also the venue for the Academy's Foyer Events Programme which includes play readings, literary events, comedy, poetry and music performed by RADA graduates and guests. For more information about Foyer Events please call the RADA Box Office on 020 7908 4800.



OPENING HOURS

Monday to Friday	9.00am to 11pm
Saturday	9.00am to 5pm

During RADA production weeks, the bar is open on Saturday from 9.00am to 11pm.

Pre-booked theatre suppers are available each evening during the production season, together with afternoon tea after the midweek and Saturday matinée performances. Please see page 23 for the summer season menu.

HIRING RADA THEATRES & TEACHING STUDIOS

RADA's teaching studios and three in-house theatres are available for hire throughout the year. With its central London location, the newly rebuilt and refurbished premises provide a modern and creative setting for a wide range of activities to include:

- Performances • Rehearsals • Workshops
- Auditions • Product Launches
- Photo Shoots • AGM's • Conferences
- Private Parties • Filming • Meetings



If you are looking for a venue for any occasion, contact us and we will do our best to make your event a huge success. We also offer a full catering service to enhance any occasion.

For further details and to arrange a site visit please email bookings@rada.ac.uk or call Nick DeCourcy on **020 7908 4754**.

THEATRE SUPPER BOOKING FORM

Please return this form to:
The Box Office Manager, RADA, 62-64 Gower Street, London WC1E 6ED

Name

Telephone

Number in party

Please state for which performance you would like to book the pre-performance supper

Performance

Date

A table will be reserved for you from 6.00pm

Please choose from the following meals:

Soup of the day – served with fresh bread *Number*
 at £4.50 each

Hot poached salmon – served with warm niçoise salad *Number*
 at £6.50 each

Boccocini mozzarella pesto salad (contains pine nuts) *Number*
 at £5.50 each

Braised gammon loin – served on a fondant potato and finished with parsley sauce *Number*
 at £6.50 each

Classic prawn cocktail – served with brown bread, lemon and marie rose dressing *Number*
 at £5.25 each

Roasted vegetable topped tomato and rocket salad *Number*
 at £5.25 each

Caramelised apple charlotte with crème anglaise *Number*
 at £4.25 each

Chocolate torte with raspberry sauce *Number*
 at £4.25 each

Saturday Matinée Cream Tea – a selection of finger sandwiches (cucumber, ham, salmon) accompanied by scones with clotted cream and strawberry preserve, a choice of battenburg and fruit cake and a range of speciality Twining teas *Number*
 at £5.25 each

Order a main course and dessert and receive a complimentary glass of wine. Offer only available when meal is pre-booked *Number*

RADA MAILING LIST

To ensure that you receive advance details of RADA student productions each term, please complete the form below and send to the RADA box office, enclosing a cheque or your card details for £5.00. Please note that this administration charge applies to new and existing mailing list subscribers. RADA operates a FREE mailing list for Camden and Westminster residents.

- I am a Camden/Westminster resident. Please add my name to the mailing list.
- I am a Camden/Westminster resident. Please keep my name on the mailing list.
- I am already on the mailing list and I enclose a cheque/card details for the £5.00 annual fee.
- Please add my name to the mailing list. I enclose a cheque/card details for the £5.00 annual fee.

Name & address.....

Telephone.....

Email.....

- I enclose a cheque for £5.00
- Please debit my credit/debit card for £5.00

3 digit security code (last 3 numbers on reverse of card)

Expiry date: Issue no: *(debit cards)* Valid from: *(debit cards)*

RADA MERCHANDISE

The following merchandise is available to purchase from the RADA Box Office:

OFFSTAGE BOOK £17.00

SOME SORT OF A LIFE
by RADA graduate Miriam Karlin,
signed copies..... £19.99

RADA 'SONNETS' CD £15.00

CENTENARY POSTER £15.00

'BEHIND THE SCENES' DVD £10.00

RADA UMBRELLA (large) £21.95

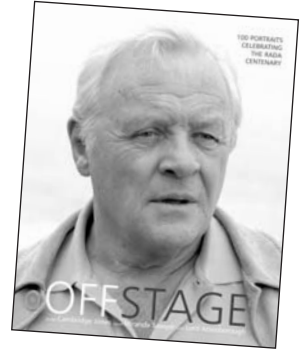
RADA SONNET MUG £6.00

'A WIDER SKY' CD £3.99

RADA POSTCARDS (pack of 10) £3.00

RADA KEY RING £2.50

RADA OPERA GLASSES £2.00



Please contact our Box Office on 020 7908 4800 for further details.

RADA ACTING WORKSHOPS

Our acting workshops are aimed at 16-24 year olds and cover a range of skills including voice, approaches to text, movement, improvisation, acting exercises, scene study and stage combat. The workshops are held on Saturdays from 10am to 5pm and are led by RADA teaching staff, guest directors and RADA graduates.

Please go to www.rada.org for further details. For information on availability of places please call the RADA Box Office on 020 7908 4800.

RADA SHORT COURSES

ACTING SHAKESPEARE • 2 June - 25 July

A course aimed at experienced actors to provide an 'in-depth' classical training.

SUMMER SCHOOL • 15 July - 8 August

Four weeks of intensive Shakespeare-based workshops to suit all ranges of experience.

TECHNICAL THEATRE SUMMER COURSES • 21 - 25 July

Week long courses in Scenic Design, Property Making, Scenic Art, Lighting or Sound for the Theatre.

YOUNG ACTORS SUMMER SCHOOL • 28 July - 15 August

A three week course for young people between the ages of 16 to 18 to explore Shakespeare, modern text and musical theatre.

CONTEMPORARY DRAMA SUMMER SCHOOL • 11-22 August

A ten day course offering the opportunity to work on modern or contemporary texts.

DIRECTING - HOW TO REHEARSE • 11-23 August

Find out how to shape rehearsals and work with actors to discover the meaning and structure of a play.

SKILL DEVELOPMENT THROUGH CLASSICAL THEATRE

11 - 29 August

Explore the acting skills required to handle the complex texts of the English Classical Theatre.

EUROPEAN GREATS • 18 - 22 August

A five day course looking at scenes from Chekhov, Ibsen, Gorki and other great writers of the turn of the century.

MUSICAL THEATRE • 26 - 30 August

A five day course designed for those with experience who are about to set out into the world of musical theatre.

Please contact Sally Power on 020 7636 7076 or sallypower@rada.ac.uk for further information and to book a place on these courses.

GENERAL INFORMATION

Audio Assistance Each theatre is fitted with a Senheisser infra-red audio assistance system. Units can be reserved in advance through the Box Office, or simply collected on arrival from the Duty Manager. The system can be used either to enhance a hearing-aid signal in the same way as a hearing loop, or simply as a stand alone headset unit. When scheduled, audio-described performances will make use of the system.

Access There is level access to the RADA Bar through the main Malet Street entrance. Access to each of the theatre spaces is by lift from the rear of the Foyer.

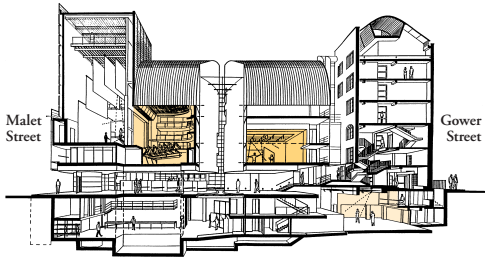
Seating There are designated seating areas in each of the three theatre spaces for patrons with limited mobility or those using a wheelchair. If you wish to sit in one of these designated areas please inform the Box Office when making the booking. The booking clerk should be advised whether you will be using a theatre seat or remaining in your wheelchair. Please arrive no later than fifteen minutes prior to curtain up. This will allow adequate time for one of the Ushers to escort you to your seat before the House opens.

Toilets Toilet facilities for disabled patrons are located at the rear of the Foyer and on the lower ground floor, on the route to the GBS Theatre.

Emergency Procedures In the event of an emergency, the Duty Manager may have to evacuate the building. Whilst it is always preferable to evacuate everyone as soon as possible, the building is equipped with a series of Disabled Refuge Points for the use of patrons who feel unable to leave immediately without putting themselves or others at risk. There is a Refuge Point on the central stairwell landing on every floor throughout the building. A member of the Front of House team will be available to escort patrons to the nearest Refuge Point and ensure patrons remain accompanied until they can be safely evacuated. An alarm and speaker system with easy to follow instructions allows those present at the Refuge Point to communicate directly with RADA staff coordinating the emergency evacuation of the building with the Emergency Services.

Parking Three disabled bays are situated outside our Malet street entrance, offering 24 hour parking. Between the hours of 8.30am and 6.30pm Monday to Saturday, pay and display parking is available in Malet Street. Before 8.30am and after 6.30pm parking is free in permit bays and on single yellow lines.

RADA THEATRE INFORMATION AND MAP



- **JERWOOD VANBRUGH THEATRE**
 The largest auditorium, a multi-configuration theatre seating 184
- **GBS THEATRE**
 Located on the lower ground floor, this theatre seats an audience of 102
- **JOHN GIELGUD THEATRE**
 Located on the first floor, this intimate auditorium seats a maximum audience of 72

Entrance to all theatres is via Malet Street. Nearest tube stations are Godge Street (Northern Line) and Euston Square (Circle and Metropolitan Line). Bus numbers 10, 24, 73, 134, 390 stop in Gower Street.

