

RADA

ROYAL ACADEMY OF DRAMATIC ART

THE
SPRING
PRODUCTION
SEASON
2008

DATE	TIME	PLAY	THEATRE
Tues	5 Feb	7.00 MAN EQUALS MAN	<i>John Gielgud Theatre</i>
Wed	6 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE	<i>John Gielgud Theatre</i> <i>GBS Theatre</i>
Thurs	7 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Fri	8 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Sat	9 Feb	2.00 MAN EQUALS MAN (Matinée) 2.15 THE MADRAS HOUSE (Matinée) 7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Mon	11 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL Aftershow Discussion	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Tues	12 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Wed	13 Feb	2.15 THE MADRAS HOUSE (Matinée) 7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>GBS Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Thurs	14 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Fri	15 Feb	7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Sat	16 Feb	2.30 LITTLE WOMEN – THE MUSICAL (Matinée) 7.00 MAN EQUALS MAN 7.15 THE MADRAS HOUSE 7.30 LITTLE WOMEN – THE MUSICAL	<i>Jerwood Vanbrugh Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Tues	11 Mar	7.00 URSULA	<i>John Gielgud Theatre</i>
Wed	12 Mar	7.00 URSULA 7.15 ALL THAT FALL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i>
Thurs	13 Mar	7.00 URSULA 7.15 ALL THAT FALL	<i>John Gielgud Theatre</i> <i>GBS Theatre</i>
Fri	14 Mar	7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Sat	15 Mar	2.00 URSULA (Matinée) 2.15 ALL THAT FALL (Matinée) 7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Mon	17 Mar	7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN Aftershow Discussion	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Tues	18 Mar	7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Wed	19 Mar	2.15 ALL THAT FALL (Matinée) 7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>GBS Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Thurs	20 Mar	7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>
Sat	22 Mar	2.30 LAKEBOAT/PRAIRIE DU CHIEN (Matinée) 7.00 URSULA 7.15 ALL THAT FALL 7.30 LAKEBOAT/PRAIRIE DU CHIEN	<i>Jerwood Vanbrugh Theatre</i> <i>John Gielgud Theatre</i> <i>GBS Theatre</i> <i>Jerwood Vanbrugh Theatre</i>

RADA

ROYAL ACADEMY OF DRAMATIC ART

Registered Charity No. 312819

THE SPRING PRODUCTION SEASON 2008

MAN EQUALS MAN

By Bertolt Brecht

Translated by Gerhard Nellhaus

5 February – 16 February, *John Gielgud Theatre*

THE MADRAS HOUSE

By Harley Granville-Barker

6 February – 16 February, *GBS Theatre*

LITTLE WOMEN – THE MUSICAL

Music by Jason Howland

Lyrics by Mindi Dickstein

Book by Allan Knee

Based on the novel by Louisa May Alcott

7 February – 16 February, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Monday 11 February

URSULA

By Howard Barker

11 March – 22 March, *John Gielgud Theatre*

ALL THAT FALL

By Samuel Beckett

12 March – 22 March, *GBS Theatre*

LAKEBOAT/PRAIRIE DU CHIEN

By David Mamet

14 March – 22 March, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Monday 17 March



JERWOOD VANBRUGH THEATRE

LITTLE WOMEN – THE MUSICAL

Music by Jason Howland. Lyrics by Mindi Dickstein
 Book by Allan Knee. Based on the novel by Louisa May Alcott
 Directed by Geoff Bullen. Designed by Mark Simmonds

Thursday 7 February – Saturday 16 February at 7.30pm

Matinée: Saturday 16 February at 2.30pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

Monday 11 February: Aftershow discussion with the director and cast

Louisa May Alcott was 35 years old and already a successful author when her publisher Thomas Niles asked her to write “a book for girls”. The result was *Little Women* and its heroine Jo March – no stereotype of children’s fiction, but a living, breathing person filled with longing and contradiction.

Little Women – The Musical is a charming and lively entertainment that captures all the passion and pathos of the March family saga. Filled with fine melodies and laced with stirring recreations of the “blood and guts” short stories that Jo writes in her attic studio, it also reflects Jo’s poignant struggle to assert her individuality as she tries to cope with growing up and the realisation that her beloved sisters and her best friend Laurie cannot remain “five for all forever”.

The show has delighted audiences in the USA since it opened on Broadway in January 2005 and on a highly successful national tour. Now RADA is delighted to present its UK and European premiere.

The music is by distinguished Broadway Music Director Jason Howland (who incidentally had the honour of conducting the final performance of *Les Misérables* at the Imperial Theater). Lyrics are by Mindi Dickstein, best-known in this country for her play *Notes Across a Small Pond*, produced by the Bridewell Theatre in London, and the book is by Allan Knee, who received a Richard Rodgers Musical Theater Award for *Little Women*.

The RADA production is directed by Geoff Bullen, designed by Mark Simmonds, the Music Director is Michael Haslam and Darren Royston is the choreographer: the team responsible for RADA’s widely-admired production of Sondheim’s *Assassins* in 2005.

Geoff Bullen (Director)

Geoff Bullen is currently RADA’s Associate Director, and is responsible for the ‘Tree’ Showcase, the Prize Fights Presentation and the New York University/RADA *Shakespeare in Performance* programme. Recent musical productions at the Academy have included *Guy and Dolls*, *Into The Woods* and *Assassins*.

Outside of RADA, he directed *Cavalleria Rusticana* for Magdala Opera, the Edinburgh Festival premieres of *Beside Picasso* (Brian McAvera) and *Bacon* (Pip Utton), the first performance of David Rudkin’s *Red Sun* for a national tour, and *The Tempest* at the Stadsschouwburg in Amsterdam. AJTC is currently touring his production of Charles Way’s adaptation of Bruce Chatwin’s novel *On The Black Hill*, and Pip Utton’s *Chaplin* opened at the Edinburgh Festival this year.

Supported by Ping-Kern Ng

BOOKING FORM: PAGES 17 & 18

JERWOOD VANBRUGH THEATRE

LAKEBOAT / PRAIRIE DU CHIEN

By David Mamet. Directed by Lindsay Posner

Friday 14 March – Saturday 22 March at 7.30pm

Matinée: Saturday 22 March at 2.30pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

Monday 2 March: Aftershow discussion with the director and cast

Lakeboat is the European premiere of David Mamet's 1980 play in 28 scenes about the crew of a merchant marine ship working the Great Lakes. Their lives centre around their seemingly purposeless tasks on the boat, and around sex, gambling, booze and fighting – or at least talking about them. The dialogue is fast, sharp and full of the pent-up energy and conflicts of the characters. Mamet's ear for the absurdity, humour and poetry of everyday speech, and his talent for expressing the poignancy of their fractured conversations, are abundantly evident.

Prairie du Chien is similarly set in an enclosed, but mobile environment – this time a train, bearing an assorted collection of gamblers and drifters, and heading west through Wisconsin in the year 1910. A violent story of obsessive jealousy, murder and suicide is punctuated by the surface camaraderie and underlying menace of a card game.

David Mamet is widely recognized as one of America's finest living playwrights, author of *Glengarry Glen Ross*, *Speed the Plow* and *American Buffalo*.

Lindsay Posner (Director)

Lindsay has most recently directed Sam Shepherd's *Fool for Love* at the Apollo, *Tom and Viv* at the Almeida, and *Fiddler on the Roof* which has just finished a highly successful run at the Sheffield Crucible.

Theatre includes *The Hypochondriac* by Molière (Almeida), *Romance* by David Mamet (Almeida), *The Birthday Party* by Harold Pinter (Duchess), *A Life in the Theatre* by David Mamet (Apollo), *Oleanna* by David Mamet (Garrick), *Dada: Man and Boy* composed by Michael Nyman (Almeida and New Jersey), the world premiere of *Power* by Nick Dear, and *Tartuffe* (NT), *The Caretaker* (Bristol Old Vic), *Sexual Perversity in Chicago* (Comedy), *Twelfth Night*, *The Rivals*, *Volpone* and *The Taming of the Shrew* (RSC), *The Misanthrope*, *American Buffalo* (Young Vic), *After Darwin* (Hampstead), *The Provokid Wife* (Old Vic), *The Lady from the Sea* (Lyric, Hammersmith/West Yorkshire Playhouse), *The Seagull* (Gate, Dublin) and *The Robbers* (The Gate).

Lindsay graduated from RADA in 1984 and was associate director at the Royal Court Theatre from 1987 to 1992 where his production of *Death and the Maiden* won two Laurence Olivier Awards. Other productions at the Royal Court include *Colquhoun and McBryde*, *The Treatment*, *American Bagpipes* (Theatre Downstairs); *Ficky Stringers*, *No One Sees the Video*, *Built on Sand*, *Blood, Downfall*, and *Ambulance* (Theatre Upstairs). Opera includes *Love Counts* (Almeida), *Guilio Cesaré* (Royal Opera House at the Barbican), *Jenufa* (Opera Theatre Company, Dublin), and *Dada: Man and Boy* at the Almeida and Montclair Theatre, USA.

Performance Sponsor



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PERSONAL INVESTMENT MANAGERS

BOOKING FORM: PAGES 17 & 18

GBS THEATRE

THE MADRAS HOUSE

By Harley Granville-Barker
 Directed by Dawn Walton
 Designed by Simon Kenny

Wednesday 6 February – Saturday 16 February at 7.15pm

Matinées: Saturday 9 February and Wednesday 13 February at 2.15pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

Harley Granville-Barker's fourth play (first produced in 1910) marks a turning point in his quest for a new form of drama. Each of the four acts are as individual as their London settings – from Denmark Hill to Peckham, then across the river to Bond Street and ending in fashionable Phillimore Gardens. The play centres around the Huxtable and Madras families, related by marriage and partners in a successful fashion house and drapery business – The Madras House. The protagonist, Philip Madras, wants to sell the business to an American millionaire and pursue his ambition to become a member of the London County Council. Tackling ideas of Liberalism, Capitalism, the commercial exploitation of workers, the position of women in Edwardian society, religion and Edwardian family values, *The Madras House* is a surprising comedy that showcases Granville-Barker as a playwright decades ahead of his time.

Dawn Walton (Director)

Dawn Walton began her career as Director on attachment at the Royal Court Theatre. Since then she was awarded the 'Jerwood Young Directors award and Direct Action at the Young Vic'. She is Artistic Director of Mamamissi Productions. Dawn was Acting Head of Studio – National Theatre throughout 2006.

Recent work includes: *93.2fm* (Royal Court and national tour); *Winners* (Young Vic); *Workers Writes*, *Rampage*, *Drag-On* and *The Shining* (Royal Court); *Serjeant Musgraves' Dance* and *Balm In Gilead* (Corbett Theatre); *Glow* (Theatre Centre); *The Changeling* (Mamamissi Productions); *The Blacks* (Young Vic Studio); *Strings* (Clean Break); *Of Mice and Men* (Southwark Playhouse); *Splinters* (Talawa TC).

Upcoming productions include *Oxford Street* by Levi David Addai (Royal Court Theatre '08).

GBS THEATRE

ALL THAT FALL

By Samuel Beckett
Directed by William Gaskill

Wednesday 12 March – Saturday 22 March at 7.15pm
Matinées: Saturday 15 March and Wednesday 19 March at 2.15pm
Tickets: £7.00 to £11.00 – please see page 14 for further details

If there were a parlour game devoted to finding a collection of words least likely to appear together in the same sentence, you could do a lot worse than “murder, mystery, whodunit, hilarious, comedy, Samuel and Beckett”. Yet all these words and more are relevant to Beckett’s first radio play, here receiving its long-awaited European stage premiere. Commissioned and broadcast by the BBC 50 years ago, *All That Fall* tells the story of Maddy Rooney’s journey from her home in rural Ireland to the local railway station to collect her blind and aged husband Dan, and their return home together. Along the way, Maddy meets an assorted collection of outlandish characters (and farmyard animals) and sprinkles her utterances not only with howls of anguish and bitterness at the cosmic injustices to which her life has been subjected, but also with clues as to the true nature and sources of her distress. The play takes place on Dan’s birthday, but becomes a celebration of Maddy’s unquenchable spirit in the face of the taunts and torments of her daily experience. Literally ‘larger than life’ (her own husband describes her as “two hundred pounds of unhealthy fat”), Maddy knows that her suffering will never be acknowledged, understood or redeemed: “...oh if you had my eyes... you would understand... the things they have seen... and not looked away... this is nothing... nothing... what did I do with that handkerchief?”

William Gaskill (Director)

William Gaskill learned direction under the guidance of George Devine whom he succeeded as Artistic Director of the Royal Court Theatre, a post he held for seven years. He was an associate to Laurence Olivier in the founding of the National Theatre and a founder of the Joint Stock Theatre Group. His recent production *Carver*, at the Arcola Theatre, was an adaptation of Raymond Carver short stories, which he first developed at RADA.

18 March performance supported by the RADA Stars

19 March performance sponsored by

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BOOKING FORM: PAGES 17 & 18

JOHN GIELGUD THEATRE

MAN EQUALS MAN

By Bertolt Brecht

Translated by Gerhard Nellhaus

Directed by Julia Pascal

Designed by Katie Lias

*Tuesday 5 February – Saturday 16 February at 7.00pm**Matinée: Saturday 9 February at 2.00pm**Tickets: £7.00 to £11.00 – please see page 14 for further details*

Man Equals Man was written in 1925 in the final years of The Weimar Republic. Set in a fantasy somewhere in the British Empire in the mythical town of Kilkoo, this anarchic work is a young writer's protest against the folly of imperialism and war.

At the heart of the drama is Galy Gay, the porter who goes out to buy a fish for his wife's dinner and ends up shanghaied into the British Army. Gay, rather like the Good Soldier Shweyk, is the little man caught up in a war he knows nothing about. He is at first the innocent who is embroiled in the machinations of warmongering, but who ends up as the triumphant soldier glorying in mass murder.

This multidimensional play is not didactic but a political entertainment with elements of pure absurdity. Certainly it is a prophetic protest against German nationalism disguised as a British history. It is sometimes Kipling-esque, sometimes Chaplin-esque and often burlesque.

Man Equals Man contains dramatic elements which are developed in the later, more famous texts.

Widow Begbick foreshadows *Mother Courage* as she follows the soldiers to war. She also sings and establishes the *Vermfremdungseffekt*, which we wrongly translate as Alienation, when the German word means 'to make strange'. Actors who are only schooled in Stanislavsky will be mystified by *Man Equals Man* which owes much more to English Victorian music hall techniques than any other genre.

This is a raw work with savage humour, and a deep meditation on the struggle between individual will and the desire to be one of the crowd.

Julia Pascal (Director)

Julia Pascal is a playwright and theatre director. Her last production was *The Merchant of Venice* at the Arcola Theatre. Previously she has directed *The Holocaust Trilogy*, *Woman In the Moon*, the Yiddish *Queen Lear* and Brecht's *Lux in Tenebris*. Julia has directed at the National Theatre, the Orange Tree, in France and toured her own work nationally and internationally. She has written for television, theatre and radio. In 2006 she was a NESTA Dreamtime Fellow. This year she is Writer in Residency at the Wiener Library. Her last play *Crossing Jerusalem* is currently being performed in Germany. *Mittendurch Jerusalem* has been nominated for next year's Theaterreffen in Berlin. Julia's texts are published by Oberon Books.

JOHN GIELGUD THEATRE

URSULA

By Howard Barker
Directed by Melanie Jessop

Tuesday 11 March – Saturday 22 March at 7.00pm

Matinée: Saturday 15 March at 2.00pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

A number of Howard Barker's plays are radical responses to historical figures, events or existing library texts: *Scenes from an Execution* (the female Renaissance artist, Artemisia Gentileschi), *Gertrude* and *Seven Lears* (Shakespeare's *Hamlet* and *King Lear*), *Women Beware Women* (a distillation and extension of Thomas Middleton's Jacobean play) and *Uncle Vanya* (a rage against Chekhov's complacency). While writing about one thing, Barker casts light upon another, and by showing the past makes us see the full terror of the present. Barker's language alternates between the dense and the luminous, with cascades of ideas and characters that bear no resemblance to the models of contemporary naturalism.

Ursula is inspired by Cranach the Elder's painting of the *Massacre of the Virgin Martyrs*. According to the 1,000 year old legend, St Ursula led 11,000 virgins down the Rhine to escape Huns or husbands. Barker remakes the story starting with Ursula's rejection of her proposed marriage to Prince Lucas, a man with sad eyes and 27 castles. While Lucas is a forceful presence in the play, the true antagonist is Placida, who has formal charge of Ursula and the other seven virgins represented. You may think that virginity is not a subject of particular interest to the modern Western world. Yet the play's examination of the role of mothers, spiritual and sexual ecstasy, shame, the annihilation of self, and the sticky nature of love – coagulating pools where it is least expected and wanted – addresses us as urgently as it would have done 1,000 years ago.

Melanie Jessop (Director)

Melanie began a long creative association with the dramatist Howard Barker in 1991 when she played Nell Gwynne in The Wrestling School's production of *Victory* in London, Glasgow and Paris. In 1992 she created the role of Dover (which was written for her) in *Ego in Arcadia* at the Sienna International Drama Festival in Italy. She played the title role in *Judith*, which was directed by Barker and played at the Edinburgh Festival before touring in Britain and Europe. In 1999 Melanie played the title role in the world premiere in London of *Und*, a play for one woman written for her by Barker and directed by the author. She has also taken part in many workshops and rehearsed readings and is now Development Coordinator and an Associate of the company.

In 2003 Melanie was a guest artist at the University of South Florida's BRIT programme where she worked with students on scenes from Howard Barker's *Seven Lears* and *Gertrude*. She coordinated and took part in the first Wrestling School International Summer School with Howard Barker and has since produced workshops and Summer Schools for the company.

Melanie has directed extensively at Webber Douglas and at Shakespeare's Globe. Her work at RADA includes two second year projects: *The Duchess of Malfi* and *An Ideal Husband*. This is her first third year production.

RADA BAR



The RADA Bar is situated in Malet Street and is open to the general public six days a week. We offer a friendly service in congenial surroundings at competitive prices, throughout the day, in addition to an evening bar service. It is also the venue for the Academy's Foyer Events Programme which includes play readings, literary events, comedy, poetry and music performed by RADA graduates and guests. For more information about Foyer Events please call the RADA Box Office on 020 7908 4800.

OPENING HOURS

Monday to Friday	9.00am to 11pm
Saturday	9.00am to 5pm

During RADA production weeks, the bar is open on Saturday from 9.00am to 11pm.

Pre-booked theatre suppers are available each evening during the production season. See page 20 for the spring season menu.

BALLET CENTRAL 2008 TOUR

BALLET CENTRAL

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Spot the dance stars of tomorrow, today.

Ballet Central returns to RADA with a dynamic new repertoire that showcases the tremendous energy of the company's young dancers.

The 2008 repertoire gives audiences the rare opportunity to enjoy dance by Mark Baldwin (Rambert Dance Company), Matthew Bourne (New Adventures), Russell Maliphant (Russell Maliphant Company), David Nixon (Northern Ballet Company) and Ashley Page (Scottish Ballet) in a single programme. In addition a new ballet by Christopher Hampson will be featured in the repertoire, together with favourites from *Swan Lake*, *Sleeping Beauty* and *The Nutcracker* and a slick new jazz number by Phil Aiden. The celebrated live music by Philip Feeney will accompany a new Sara Matthews' work and Christopher Gable's *Cinderella Fireside Pas de Deux*.*

The Ballet Central dancers are all graduate students at Central School of Ballet. Renowned for their vibrant performances and inspiring artistry, this acclaimed young company has been the springboard for hundreds of successful performers around the world.

* The company reserves the right to alter the programme and the final repertoire will be confirmed on the day of the performance.

Jerwood Vanbrugh Theatre, Malet Street WC1

Saturday 10 May 2008 at 7.30pm



BOX OFFICE: 020 7908 4800

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*We're not being dramatic...
Public funding only covers
one third of our costs.*

**RADA shapes the future of film, television
and theatre with world-renowned standards
of excellence. Without your support
we cannot continue.**

To find out more about ways to become involved with
RADA, please contact Development on 020 7908 4806

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
Box Office Tel: 020 7908 4800

Subscription Service

RADA's subscription ticket service has been designed to reward loyal customers by ensuring that if you book more than one production in a season, you will receive all of your tickets for that season at a reduced rate. Here's how it works:

- If you book 1 production in the season you will pay £11.00 for your adult tickets *
- If you book 2 productions in the same season you will pay £9.00 for your adult tickets *
- If you book 3 productions in the same season you will pay £8.00 for all your tickets
- If you book 4 or more productions in the same season you will pay £7.00 for all your tickets.

* all standard concession tickets are £8.00. Please see page 15 for further details.

Simply complete the booking form with the production dates and number of tickets as usual. Once you know the total number of performances you have booked, please tick the appropriate box to indicate how much each ticket will cost. Please note, to qualify for the discount all tickets for the season must be booked at the same time. The discount applies to customers attending multiple performances of the same production and/or performances of different productions.

If you have any questions please call the Box Office on 020 7908 4800 who will be happy to help.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
 Box Office Tel: 020 7908 4800

Ticket Prices Tickets for all the performances and events listed in this brochure are available from the RADA Box Office only. The Box Office entrance is situated in Malet Street and is open Monday-Friday from 10am to 6pm. RADA Stars advance booking opens Monday 7 January. Public booking opens on Monday 14 January.

Ticket prices apply to all the third year and second year student performances in the Jerwood Vanbrugh Theatre, GBS Theatre and the John Gielgud Theatre.

ADULTS	£11.00
CONCESSIONS	£8.00*
RADA GLOBAL NETWORK	£5.00**

*CONCESSIONS: Senior Citizens, Under 16s, Students, UB40s, Equity Members, Camden/Westminster Rescard holders and Disabled Patrons. (One companion accompanying a disabled patron may be admitted at the concessionary rate.) I.D. will be required upon collection of tickets.

**RADA Global Network is available to all graduates of RADA core courses. Please email development@rada.ac.uk for more information.

Tickets can be reserved for a maximum of three days. Tickets reserved within three days of a performance must be paid for within 24 hours. Unpaid tickets may be released for resale, therefore we recommend payment in advance.

The Box Office accepts: Visa, MasterCard, American Express, Switch, Solo, Cheques and Postal Orders.

Cheques should be made payable to: **The Royal Academy of Dramatic Art.**

PLEASE BOOK IN ADVANCE. WE STRONGLY RECOMMEND POSTAL BOOKINGS WHEREVER POSSIBLE TO ENSURE YOUR REQUEST IS PROCESSED QUICKLY AND EFFICIENTLY.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
Box Office Tel: 020 7908 4800

Refunds & Exchanges

Tickets are usually non-refundable. Tickets can only be refunded in cases of show cancellation or in exceptional circumstances at the discretion of the Box Office Manager. Refunds will be made by cheque. Tickets can be exchanged if the performances are in the same run and there is availability. No exchange fee will be charged.

Seating

Currently all seating in our three auditoria is unreserved. There is no admittance to the auditorium without a ticket. Each ticket represents a single seat though not a *specific* one. **If tickets are lost, please inform the Box Office Manager** to obtain a duplicate ticket slip, which will serve to gain access to the auditorium and override the original ticket. Specific seating requirements such as an aisle seat or wheelchair spaces should be made known to the Box Office at the time of booking so that the appropriate arrangements can be made. **Whilst every effort is made to admit latecomers, due to the nature of some performances, this is not always possible.**

Waiting Lists

In the event of a show being fully booked, the Box Office staff will make every effort to inform you that this is the case and arrange an alternative date. Names will be placed on the waiting list in order of receipt and any returned tickets will be distributed at the discretion of the Box Office staff. Whilst the Box Office does its best to ensure that everyone on the waiting list is accommodated, tickets cannot be guaranteed.



BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
RADA, 62-64 Gower Street, London WC1E 6ED

Play	Date	Matinee/ Evening	No of Adult Tickets	No of Concession/ Global Network Tickets	Total No.
MAN EQUALS MAN					
THE MADRAS HOUSE					
LITTLE WOMEN - THE MUSICAL					
Aftershow Discussion - Monday 11 February	11.02.08				
URSULA					
ALL THAT FALL					
LAKEBOAT/PRAIRIE DU CHIEN					
Aftershow Discussion - Monday 17 March	17.03.08				
Total No					

- I have booked tickets for 4 productions and my tickets will cost £7.00 each
- I have booked tickets for 3 productions and my tickets will cost £8.00 each
- I have booked tickets for 2 productions and my tickets will cost £9.00 each *
- I have booked tickets for 1 production and my tickets will cost £11.00 each *

* unless I qualify for the standard concession rate of £8.00 or RADA Global Network rate of £5.00

Total £

BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
RADA, 62-64 Gower Street, London WC1E 6ED

RADA Star Membership Number

RADA Global Network Membership Number

Surname

First Name.....

Address

..... Postcode

.....

Telephone (Day).....

Telephone (Evening).....

I enclose a cheque for £ for tickets

Please debit my credit/debit card for £ for tickets

3 digit security code (last 3 numbers on reverse of card)

Expiry date:..... Issue no: *(debit cards)* Valid from: *(debit cards)*

I enclose a s.a.e., please send the tickets

Please hold the tickets for my collection from the Box Office

In the event of the performances being fully booked, please put my name on the waiting list

RADA TOURS

Come and visit RADA to get an insight into the Academy's past and present activities. Public tours can be booked to coincide with a matinée performance and group bookings are welcome. This season, tours will be held on:

Saturday 9 February @ 12.00pm

Saturday 16 February @ 12.00pm

Saturday 15 March @ 12.00pm

Saturday 22 March @ 12.00pm

Tour: £8.00, Matinée and tour: £15.00

To book your tour please contact the RADA Box Office on 020 7908 4800.

HIRING RADA THEATRES & TEACHING STUDIOS

RADA's teaching studios and three in-house theatres are available for hire throughout the year. With its central London location, the newly rebuilt and refurbished premises provide a modern and creative setting for a wide range of activities to include:

- Performances
- Rehearsals
- Workshops
- Auditions
- Product Launches
- Photo Shoots
- AGM's
- Conferences
- Private Parties
- Filming
- Meetings



If you are looking for a venue for any occasion, contact us and we will do our best to make your event a huge success. We also offer a full catering service to enhance any occasion.

For further details and to arrange a site visit please email bookings@rada.ac.uk or call Nick DeCourcy on **020 7908 4754**.

THEATRE SUPPER BOOKING FORM

Please return this form to:
The Box Office Manager, RADA, 62-64 Gower Street, London WC1E 6ED

Name

Telephone

Number in party

Please state for which performance you would like to book the pre-performance supper

Performance

Date

Please choose from the following meals:

Soup of the day *Number*
 at £4.50 each

Gradvalax, served on a bed of mixed leaves with brown bread *Number*
 at £5.95 each

Pad Thai noodle salad, served hot with tiger prawns and a sweet chilli sauce *Number*
 at £6.25 each

Chargrilled chicken breast with a rich tomato and rosemary sauce, new potatoes and green beans *Number*
 at £6.50 each

Cheddar Ploughman's salad *Number*
 at £5.85 each

Buffalo mozzarella, beef tomato and basil tricolore salad, served with fresh crusty bread *Number*
 at £5.65 each

Classic apple tarte tatin with mascarpone *Number*
 at £4.25 each

Lemon cheesecake, served with vanilla ice cream *Number*
 at £4.25 each

A table will be reserved for you from 6.00pm

Order a main course and dessert and receive a complimentary glass of wine. Offer only available when meal is pre-booked *Number*

RADA MAILING LIST

To ensure that you receive advance details of RADA student productions each term, please complete the form below and send to the RADA box office, enclosing a cheque or your card details for £5.00. Please note that this administration charge applies to new and existing mailing list subscribers. RADA operates a FREE mailing list for Camden and Westminster residents.

- I am a Camden/Westminster resident. Please add my name to the mailing list.
- I am a Camden/Westminster resident. Please keep my name on the mailing list.
- I am already on the mailing list and I enclose a cheque/card details for the £5.00 annual fee.
- Please add my name to the mailing list. I enclose a cheque/card details for the £5.00 annual fee.

Name & address.....

Telephone.....

Email.....

- I enclose a cheque for £5.00
- Please debit my credit/debit card for £5.00

3 digit security code (last 3 numbers on reverse of card)

Expiry date: Issue no: *(debit cards)* Valid from: *(debit cards)*

RADA MERCHANDISE

The following merchandise is available to purchase from the RADA Box Office:

OFFSTAGE BOOK..... £17.00

RADA 'SONNETS' CD £15.00

CENTENARY POSTER..... £15.00

'BEHIND THE SCENES' DVD..... £10.00

RADA UMBRELLA (large) £21.95

RADA SONNET MUG £6.00

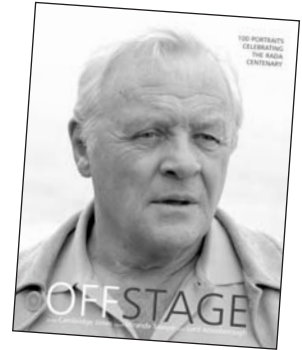
'A WIDER SKY' CD £3.99

RADA FAN..... £3.00

RADA POSTCARDS (pack of 10) £3.00

RADA KEY RING..... £2.50

RADA OPERA GLASSES..... £2.00



Please contact our Box Office on 020 7908 4800 for further details.

GENERAL INFORMATION

Audio Assistance

Each theatre is fitted with a Senheisser infra-red audio assistance system. Units can be reserved in advance through the Box Office, or simply collected on arrival from the Duty Manager. The system can be used either to enhance a hearing-aid signal in the same way as a hearing loop, or simply as a stand alone headset unit. When scheduled, audio-described performances will make use of the system.

Access

There is level access to the RADA Bar through the main Malet Street entrance. Access to each of the theatre spaces is by lift from the rear of the Foyer.

Seating

There are designated seating areas in each of the three theatre spaces for patrons with limited mobility or those using a wheelchair. If you wish to sit in one of these designated areas please inform the Box Office when making the booking. The booking clerk should be advised whether you will be using a theatre seat or remaining in your wheelchair. Please arrive no later than fifteen minutes prior to curtain up. This will allow adequate time for one of the Ushers to escort you to your seat before the House opens.

Toilets

Toilet facilities for disabled patrons are located at the rear of the Foyer and on the lower ground floor, on the route to the GBS Theatre.

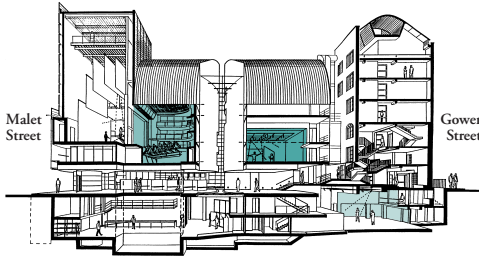
Emergency Procedures

In the event of an emergency, the Duty Manager may have to evacuate the building. Whilst it is always preferable to evacuate everyone as soon as possible, the building is equipped with a series of Disabled Refuge Points for the use of patrons who feel unable to leave immediately without putting themselves or others at risk. There is a Refuge Point on the central stairwell landing on every floor throughout the building. A member of the Front of House team will be available to escort patrons to the nearest Refuge Point and ensure patrons remain accompanied until they can be safely evacuated. An alarm and speaker system with easy to follow instructions allows those present at the Refuge Point to communicate directly with RADA staff coordinating the emergency evacuation of the building with the Emergency Services.

Parking

Three disabled bays are situated outside our Malet street entrance, offering 24 hour parking. Between the hours of 8.30am and 6.30pm Monday to Saturday, pay and display parking is available in Malet Street. Before 8.30am and after 6.30pm parking is free in permit bays and on single yellow lines.

RADA THEATRE INFORMATION AND MAP



- **JERWOOD VANBRUGH THEATRE**
The largest auditorium, a multi-configuration theatre seating 184
- **GBS THEATRE**
Located on the lower ground floor, this theatre seats an audience of 102
- **JOHN GIELGUD THEATRE**
Located on the first floor, this intimate auditorium seats a maximum audience of 72

Entrance to all theatres is via Malet Street. Nearest tube stations are Godege Street (Northern Line) and Euston Square (Circle and Metropolitan Line). Bus numbers 10, 24, 73, 134, 390 stop in Gower Street.

